

Rosie Raziye Parmley
Contemporary Artist, Educator, Project Leader
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The Islands – All Seams
2020
Mixed media on canvas
45x85cm
£800

Rosie graduated from the former Bath Academy in 1995 that has a rich tradition of painting with former students of its Corsham Court - Howard Hodgkin and Gillian Ayres. She formulated her studio practice as an artist at ACAVA studios in London and paints from her studio at The Colour Factory in Winchester where she also teaches a variety of drawing and painting courses.

Rosie's practice includes a variety of mediums from traditional oil painting, relief, collage paintings and ceramic art, throwing. Alongside these are her "Seams"- a unique process of sculpting in paper within a painting. Here the remnants of a word, or colour planes gently sit against the three dimensional.

Rosie has also been an active artist in the community for over fifteen years. Her project "Making Art Your Voice" was written in response to the Grenfell Tower fire, teaching children affected by the fire to building a visual language through sketchbooks skills. This project stems from a studio residency in 2007 called "What becomes of the dreams of children" where she collected written dreams on paper from the children of Oxford Garden Primary School and stitched them into a site-specific piece of sculpture. Rosie is currently working on a collaborative contemporary project "Humanity" that brings work together that focuses on social issues near and far.

Rosie was a contestant on Sky Arts Landscape Artist of the Year in Series six, Episode four.

Education

2021 to date	Exploring Ceramics Ratlake Studio and Peter Symonds College, Hampshire.
2014-2015	University of Portsmouth. PGCE Post Graduate Certificate in Education.
2004-2005	Kensington & Chelsea College, London. BTEC Professional Development Fine Art, Painting, Distinction. Adult Learners Award.
2003-2004	Hampstead School of Art, London, Painting Abstraction.
1992-1995	Bath College of Higher Education, Bath. BA Hons 2.1 Fine Art, Painting.
1991-1992	Harrow College, University of Westminster. Foundation Studies, Fine Art, Painting.
1989-1991	City Lit, Covent Garden, London. Print Making and Life Drawing classes.

Teaching & Art Practice

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Jan 2016 to date	Teaching Drawing and Painting courses to adults and children. Beginners, advanced, Observational skills, Memory and abstraction.
Jan 2016 to date	Studio practice at The Colour Factory, Winchester. An artist run cooperative and not for profit organisation.
Sept 2017-22	Oxford Gardens Primary School, London. Art teacher, project leader "Making art your voice" and artist in residence.
2015	PGCE Forthill Community School, Basingstoke, Art and photography. Key Stage 3 &4.
2014 to 2015	PGCE Peter Symonds College Winchester, AS & A2 fine art and photography. Fareham College, Fareham. BTEC Art & Design L3 & Art Foundation Course.
2008 to 2016	Studio practice, Studio 78 and The Yard Studios, Winchester.
2007- 2008	Artists residency and project leader "What becomes of the wishes of children?", Oxford Gardens, London.
2004-2006	Studio practice, ACAVA Studios, Bletcynden Street, London.
2004-2008	Oxford Gardens Primary School, Teaching assistant, SEN support and artist in Residency.
1995	University of Westminster, Greenhill College, London, Portfolio advice sessions.

Curation and Exhibiting

2025	Handmade in Britain, Oxford, Waterperry Gardens. Summer Exhibition at The Colour Factory, Winchester.
2024	Handmade in Britain, Oxford, Waterperry Gardens. Summer Exhibition at The Colour Factory, Winchester.
2023	Hilliers Summer Exhibition, 2D3D South, Hampshire. Handmade in Britian, Waterperry Gardens, Oxford. Summer Exhibition at The Colour Factory, Winchester.
2022	Humanity, exhibition, joint curation with Emily Smith, The Colour Factory, Winchester. Emergence, Art Exhibition, 2D3D South, Group show, Hilliers Gardens, Winchester. Hampshire Open Studio, The Colour Factory, Winchester.
2021	Flower Power, Yellow Space Gallery, Gosport, Group show. Hampshire Open Studios, Exhibition of New paintings. The Minster Gallery, Minster Street, Winchester. The Gallery, The Colour Factory, Hampshire Open Studios Summer Exhibition, The Colour Factory, Winchester.
2020	Bath Art Fair, Pavilion, Bath.
2019	The Alresford Arts Festival, The Grange, Northington, Hampshire. Summer exhibition, The Colour Factory Winchester.
2018	Summer exhibition at The Colour Factory, Winchester. Making Art Your Voice exhibition at Oxford Gardens Primary School, London. Making Art Your Voice, The Tabernacle, Notting Hill, London, art of the children of Oxford Gardens Primary School. Colour Me Spring, The Colour Factory Easter show. City Space, Discovery Centre, Winchester.
2017	Summer show, The Colour Factory, Winchester.
2016	Christ Church Gallery, 2D3D group exhibition.
2015	2D3D South, Group show, Link Gallery, The University of Winchester.
2014	Artful Winter Show, Atelier 36, Winchester.
2013	Minster Gallery, Winter Show, Minster Street, Winchester.
2013	Artful group show at The City Space, Discovery Centre, Winchester Minster Gallery, Summer Show.
2012	Untitled Art Fair, Chelsea Old Town Hall, London.
2011	"What becomes of the dreams of children" solo show, Theatre Royal, Winchester. Creative Juices, 10 Days, biennial interdisciplinary contemporary arts festival, Winchester.

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- 2010 Summer Show, Artful Group at Standrin Gallery, Winchester.
The Yard Show, City Space, Discovery Centre Library, Winchester.
Urban Narratives Show, exhibitor and curator. The Coningsby, London.
Winchester landscapes, Rowley Art Gallery, Winchester.
- 2009 The Yard @ The Laundry, Mixed show, Winchester.
- 2008 Inside out. www.Womenswork.org.uk, mixed, national artists, The Link Gallery, Winchester.
"Thought", mixed group show, Winchester College.
- 2007 Great Western Open Studios, mixed group show, London.
"Threads", Optician Gallery, mixed group show, Hoxton, London.
"*What becomes of the dreams of children*", Oxford Gardens Primary School, London.
"___", The Gallery, Willesden, London, international group show.
- 2006 "Mini Me Retrospective", ACAVA, Blechynden Street, Latimer Road, London.
"Introducing Optician Gallery", Optician Gallery, London.
- 2005 Arts Unwrapped, ACAVA, London.
Free Range, Kensington & Chelsea College, Hortensia Gallery, London.
- 2004 Summer Show, 2004, Hampstead School of Art, London.
- 1999 Colour and words, Galerie d'Exposition du Centre Social et Culturel Max-Pol Fouchet, France;
Pitshanger Manor & Gallery, Ealing, Poetry installation, Museum of modern art, Kurdistan.